

## NATIONAL MOTİFS IN THE WORKS OF AGARAHİM RAHİMOV

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**Açar sözlər:** alim, monoqrafiya, dərs vəsaiti, roman, hekayə, pyes, ssenari, fəlsəfi düşüncə, milli dəyərlər, ədalət, mədəni saflıq, vətənpərvərlik.

**Ключевые слова:** учёный, монография, учебное пособие, роман, рассказ, пьеса, сценарий, философская мысль, национальные ценности, справедливость, нравственная чистота, патриотизм.

Agharahim Rahimov is one of the pedagogical scientists who has gained fame in the scientific community with his important research. His fundamental research is highly valued by the public. 49 monographs, textbooks, teaching aids, books and booklets, more than 300 newspaper and magazine articles have been published. Numerous stories and miniature texts, 12 short stories, 14 novels, 29 plays, 12 film scripts, 4 philosophical essays, 21 portraits have been presented to readers. 10 of the writer's works have been translated into English, 4 into Russian, and 1 into Arabic. 23 books have been written by literary specialists about his literary and artistic creativity. 3 documentary television films have been made about him. He is an artist who is able to properly penetrate human character and relationships. His thinking is sharp, his observation is deep, his language is rich, and his ability to generalize (analyze, synthesize) is high.

We would not be mistaken if we say that the unsurpassed genius of Nizami ("Khamsa"), the deep poetic philosophy of Nasimi, the perfect, magical and astonishing talent of the great Fuzuli – this is the soul of the writer-playwright Agarahim of "Leyli and Majnun". The works of Esqil, Dante, Cervantes, Shakespeare, J. Jabbarli are rich treasures that he repeatedly turns to. The works of Gogol, Dostoevsky, M.F. Akhundov, M. Colli, Hafiz, Sabir, H. Javid, J. Jabbarli are his constant irreplaceable source and compass. The images of Prometheus and Majnun are "life" bestowed by God on people in the world of the writer. Agarahim is a scientist-artist who highly values the relationship between heirs and heirs in literature.

After Agarahim Rahimov became a doctor of sciences, received the academic title of professor, and gained rich life experience, he turned to artistic creativity, which is the result of the quality of his works and his clear view of images that opens up wide opportunities for shaping the reader's character. He was able to masterfully combine the synthesis of scientific, philosophical and artistic thinking in his writings. The films "The Beast's Cub" and "Red Snow" were shot based on his scripts for the first two titles. Following this, the plays "The Soldier's Mother", "Money Greeders", and "Crime and Confession" found their successful stage solutions.

Agharahim Rahimov is a writer who is full of heart, free in thought and thought, pure in

deed and profession, and a pedagogue who devotes his entire life to the development and education of the younger generation. What he wants to see in people is justice, kindness, moral purity, beauty of the soul, dignity, honor, and a sense of self-respect. The writer expresses what he desires, what he wants to see in people, and what he sometimes cannot find in society in his works, in the essence of the characters he creates. The characters of İlham Elvüsal in his novel "Double Wing", Asiman in "Misery", and Shalala in "Love and Crime" nourish the reader's soul and increase his love of life. Agharahim is an artist who strives from appearance to falsehood, from event to essence, from concrete events to deep generalizations. In his works, we often encounter scenes of transition from superficiality to richness, from theory to experience, from primitiveness to complexity, from form to content, from cause to effect.

When you get acquainted with Agharahim's work, you first see the image of an Azerbaijani who loves his homeland with a divine love, who is deeply moved by the pain of his nation, who rejoices in its joy, and who is proud of its success with childlike innocence, a writer who takes the pain of his people and nation upon himself, a patriot who is ready to sacrifice his life for the freedom and integrity of his homeland, and finally, a very dignified man who is able to respect himself. Mursal in his work "Meteor Fragment", Saleh in "Whispers of a Lonely Plane Tree", İqrar in "Crime and Confession", Ayaz in "Nightmare", and Rashid in "Gasirga" are characters who demonstrate love for the homeland to the reader.

Although he began his artistic creativity with the novel "Memories that Live in Memory", which is considered an autobiographical work, the theme of most of his works is mainly the artistic and philosophical description of the misfortunes that have befallen our people. His plays "Creek Cub", "Red Snow", "Soldier's Mother", "Betrayal", "Where", "Cliff", the stories "Double Grave in Gelingaya", "My Great Village", "Meteor Piece", the novels "Double Wing", "Double World", "Ovlaq Passage", "Misery", "Gasirga" have different content and form, philosophical, aesthetic, sociological, political pedagogical and psychological situations, but they have similar themes and ideas. Karabakh pain, Karabakh fire. The description of events in those works is so realistic, original, and unique that a person directly considers himself a participant in the ongoing events, seeks them out in the processes.

The fact that he is the creator and founder of Baku Girls' University, which has made a worthy contribution to our science and education, and has a name so pure and transparent that it can be considered a symbol of our spiritual world with its purity, can also be considered an indicator of the complementarity of his spiritual world and practical activities.

We always use his works to learn something and reach the truths we seek. As someone who has experienced the satisfaction and gratitude of listening to the advice of such an enlightened sage, hearing his thoughts with my own ears, I wish Agharahim Rahimov a blessed and healthy life from the Almighty! I would like to conclude my article with the words of Agharahim teacher addressed to all his children, students, youth in general, and society, and his wise advice that is impossible to read without moving:

*My dears, life is such an event that a person is responsible for his actions and speech before society at every moment. Do not forget that the bearer of this responsibility is pure morality and chaste spirituality. These two meanings that define the essence of a person belong to the beloved servants of God. Stay away from deceit, envy, and betrayal. Know that no one will be more angry with you than yourself and your family. Separate the bad from the good for*

*the sake of God. Do not bring bad words to your tongue. Suppress your anger. Do not lie. Avoid self-satisfaction, arrogance, and boasting. Enrich your soul by gaining knowledge and decency. Do not expect care from anyone without showing care. Try to get rich, but only in a lawful way. Be able to "repent". Suppress your ego... Do not lose your feelings of justice, mercy, and generosity... I have realized one truth: nothing will remain in the world except pure desire, a clear conscience, impartial action, a beautiful name, and a dignified and honorable life!*

**Relevance of the article.** The article is relevant as it explores the multifaceted scientific and artistic legacy of Agharəhim Rəhimov, whose works reflect pressing issues of morality, patriotism, and national identity. It contributes to the study of Azerbaijani literature and pedagogy in the context of modern cultural and social challenges.

**Scientific novelty of the article.** The scientific novelty of the article lies in its comprehensive analysis of Rəhimov's synthesis of scientific, philosophical, and artistic thinking, as well as the identification of Karabakh-related themes as a core of his creativity. It highlights unique aspects of his pedagogical and literary contributions not widely covered in previous research.

**Practical significance and application.** The practical significance of the article is reflected in its potential to be used in educational programs, literary studies, and cultural research. Rəhimov's works and pedagogical ideas can serve as valuable resources for fostering patriotism, moral education, and critical thinking among students and researchers.

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## Ağarəhim Rəhimovun yaradıcılığında milli motivlər Xülasə

Məqalə pədaqoq-alim, yazıçı və ictimai xadim Ağarəhim Rəhimovun çoxşaxəli yaradıcılığını və elmi fəaliyyətini əhatə edir. A.Rəhimovun əsərlərində elmi, fəlsəfi və bədii düşüncə ustalıqla sintez olunur, milli dəyərlər, ədalət, mənəvi saflıq, Vətən sevgisi və insan ləyaqəti əsas

mövzular kimi əks olunur. Onun qəhrəmanları həyatsevərliyi, vətənpərvərliyi və mənəvi saflığı təbliğ edir. Eyni zamanda, Qarabağ mövzusu, xalqın ağrıları və ictimai-siyasi problemlər də yaradıcılığının mərkəzində dayanır.

**A.P. Набиева**

**Национальные мотивы в творчестве Агарахима Рагимова  
Резюме**

В статье рассматривается многогранная научная и художественная деятельность педагога, писателя и общественного деятеля Агарахима Рагимова. Им опубликованы 49 монографий, учебники, более 300 статей, рассказы, романы, пьесы и киносценарии. Его произведения отличаются гармоничным синтезом научного, философского и художественного мышления, в центре которых – национальные ценности, справедливость, нравственная чистота, патриотизм и человеческое достоинство. Герои его произведений пробуждают любовь к жизни, Родине и духовным идеалам. Важное место в творчестве занимают темы Карабаха, народных страданий и социально-политических проблем.

**A.R. Nabiyeva**

**National motifs in the works of Agarahim Rahimov  
Summary**

The article highlights the multifaceted scientific and artistic contributions of pedagogue, writer, and public figure Agarahim Rahimov. He is the author of 49 monographs, textbooks, over 300 articles, numerous stories, novels, plays, and film scripts. His works masterfully synthesize scientific, philosophical, and artistic thought, emphasizing national values, justice, moral purity, patriotism, and human dignity. The characters he creates inspire readers with a love for life, homeland, and ethical values. At the same time, themes of Karabakh, national suffering, and socio-political challenges form the core of his literary creativity.

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